



FOREST LAKE STATE HIGH SCHOOL

Curriculum Plan

Years 7 - 12

2022

This document details the Curriculum Program offered at our school.

Our school programs are based on the officially recognised Curriculum Documents adopted by Queensland State Schools:

Year 7-10 English/Mathematics/Science/Geography and History are based on the Australian Curriculum

Years 7-10 - All other programs are based on the Queensland Curriculum, Assessment and Reporting Framework

Years 11-12 programs are based on the Queensland Curriculum and Assessment Authority syllabi or Nationally Accredited Vocational and Education Programs

Details of individual curriculum units are provided in the Year Level Programs of Study available from the school or downloadable from the school website at

forestlakeshs.eq.edu.au/Pages/default.aspx

These Programs of Study detail what is studied in the course, the mode of assessment and any extra equipment/costs payable by the students who select these subjects.

Students/Parents are encouraged to contact the school Heads of Department with any questions they might have regarding the information provided in this document.

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ENGLISH	Forest Lake State High School : Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	English	English	English	English	General	Applied	General	Applied
	English	English	English	English	English	Essential English	English	Essential English
Time Allocation	280 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> • Persuasion • Narrative • Novel Study • Poetry 	<ul style="list-style-type: none"> • Teens in the Media • Novel Study • Poetry2Go • Film Study 	<ul style="list-style-type: none"> • Persuasion • Speculative Fiction • Novel Study • Play Study 	<ul style="list-style-type: none"> • Poetry into Narrative • Shakespeare-<i>Romeo and Juliet</i> • Novel Study • Social media and you 	<ul style="list-style-type: none"> • Perspectives and Texts • Texts and Culture 	<ul style="list-style-type: none"> • Language that works • Texts and human Experiences 	<ul style="list-style-type: none"> • Textual Connections • Close Study of Literary Text 	<ul style="list-style-type: none"> • Language that influences • Representations and popular culture texts
Assessment Dimensions	<ul style="list-style-type: none"> • Receptive mode: Understanding Skills • Productive Mode: Understanding Skills 	<ul style="list-style-type: none"> • Receptive mode: Understanding Skills • Productive Mode: Understanding Skills 	<ul style="list-style-type: none"> • Receptive mode: Understanding Skills • Productive Mode: Understanding Skills 	<ul style="list-style-type: none"> • Receptive mode: Understanding Skills • Productive Mode: Understanding Skills 	<ul style="list-style-type: none"> • Knowledge application • Organisation and development • Textual features 	<ul style="list-style-type: none"> • Knowledge Application • Organisation and Development • Textual Features 	<ul style="list-style-type: none"> • Knowledge application • Organisation and development • Textual features 	<ul style="list-style-type: none"> • Knowledge Application • Organisation and Development • Textual Features
				English Extension	English as an Additional Language	Literature (General)	English as an Additional Language	Literature (General)
Time Allocation				210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study				<ul style="list-style-type: none"> • Poetry into Narrative • Shakespeare-<i>Romeo and Juliet</i> • Novel Study • Social media and you 	<ul style="list-style-type: none"> • Language, text and culture • Perspectives in texts 	<ul style="list-style-type: none"> • Introduction to Literary Studies • Intertextuality 	<ul style="list-style-type: none"> • Issues, ideas and attitudes • Close study of literary texts 	<ul style="list-style-type: none"> • Literature and identity • Independent explorations
Assessment Dimensions				<ul style="list-style-type: none"> • Receptive mode: Understanding Skills • Productive Mode: Understanding Skills • Skills 	<ul style="list-style-type: none"> • Knowledge Application • Organisation and development • Textual features 	<ul style="list-style-type: none"> • Knowledge Application • Organisation and development • Textual features 	<ul style="list-style-type: none"> • Knowledge Application • Organisation and development • Textual features 	<ul style="list-style-type: none"> • Knowledge Application • Organisation and development • Textual features

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MATHEMATICS								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Mathematics	Mathematics	Mathematics	Mathematics	General	Applied	General	Applied
	Mathematics	Mathematics	Mathematics	Mathematics	General Mathematics	Essential Mathematics	General Mathematics	Essential Mathematics
Time Allocation	280 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Number and Algebra Measurement and Geometry Statistics and Probability 	<ul style="list-style-type: none"> Number and Algebra Measurement and Geometry Statistics and Probability 	<ul style="list-style-type: none"> Number and Algebra Measurement and Geometry Statistics and Probability 	<ul style="list-style-type: none"> Number and Algebra Measurement and Geometry Statistics and Probability 	<ul style="list-style-type: none"> Money, measurement and relations Applied trigonometry, algebra, matrices and univariate data 	<ul style="list-style-type: none"> Number, data and graphs Money, travel and data 	<ul style="list-style-type: none"> Bivariate data, sequences and change, and Earth geometry Investing and networking 	<ul style="list-style-type: none"> Measurement, scales and data Graphs, chance and loans
Assessment Dimensions	<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning 	<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning 	<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning 	<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning <p><i>These are assessed via the Senior Syllabi Assessment Objectives</i></p>	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques
				Mathematics Extension	Mathematical Methods		Mathematical Methods	Applied
Time Allocation				210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study				<ul style="list-style-type: none"> Number and Algebra Measurement and Geometry Statistics and Probability 	<ul style="list-style-type: none"> Algebra, statistics and functions Calculus and further functions 		<ul style="list-style-type: none"> Further calculus Further functions and statistics 	
Assessment Dimensions				<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning <p><i>These are assessed via the Senior Syllabi Assessment Objectives</i></p>	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 		<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 	

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MATHEMATICS								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
				Essential Mathematics	General	Applied	Authority	Applied
				Specialist Mathematics			Specialist Mathematics	
Time Allocation				210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study				<ul style="list-style-type: none"> Number and Algebra Measurement and Geometry Statistics and Probability 	<ul style="list-style-type: none"> Combinatorics, vectors and proof Complex numbers, trigonometry, functions and matrices 		<ul style="list-style-type: none"> Mathematical induction, and further vectors, matrices and complex numbers Further calculus and statistical inference 	
Assessment Dimensions				<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning <p style="font-size: small; margin: 0;"><i>These are assessed via the Senior Syllabi Assessment Objectives</i></p>	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 		<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 	

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SCIENCE								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Science	Science	Science	Science	General	Applied	General	Applied
					Biology	Science in Practice	Biology	Science in Practice
Time Allocation	140 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Classifying Organisms Mixtures and Substance Forces Heavenly bodies 	<ul style="list-style-type: none"> States of Matter Energy around us Rocks in the Earth Cells to organism 	<ul style="list-style-type: none"> Heat, Light and Sound My Life in balance, Food webs Chemical patterns Changing Earth 	<ul style="list-style-type: none"> Genetics and Evolution Atoms and Reactions Collisions Earth and Space 	Unit 1: Cells and multicellular organisms Unit 2: Maintaining the internal environment	<ul style="list-style-type: none"> Becoming a scientist Food technology Disasters Sound science 	Unit 3: Biodiversity and the interconnectedness of life Unit 4: Heredity and continuity of life	<ul style="list-style-type: none"> Forensic Investigations Energy Medicine and medical technologies My scientific future
Assessment Dimensions	<ul style="list-style-type: none"> Science Understanding Science as a Human Endeavour Science Inquiry Skills 	<ul style="list-style-type: none"> Science Understanding Science as a Human Endeavour Science Inquiry Skills 	<ul style="list-style-type: none"> Science Understanding Science as a Human Endeavour Science Inquiry Skills 	<ul style="list-style-type: none"> Science Understanding Science as a Human Endeavour Science Inquiry Skills 	<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Planning and Evaluating 	<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Planning and Evaluating
				Science Extension	Chemistry	Psychology	<ul style="list-style-type: none"> Chemistry 	Psychology
Time Allocation				210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study				<ul style="list-style-type: none"> Genetics and Evolution Atoms and Reactions Collisions Earth and Space 	Unit 1: Chemical fundamentals — structure, properties and reactions Unit 2: Molecular interactions and reaction	Unit 1: Individual Development Unit 2: Individual Behaviour	Unit 3: Equilibrium, acids and redox reactions Unit 4: Structure, synthesis and design	Unit 3: Individual thinking Unit 4: The influence of others
Assessment Dimensions				<ul style="list-style-type: none"> Science Understanding Science as a Human Endeavour* Science Inquiry Skills *Contextual Element (not summative)	<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	<ul style="list-style-type: none"> Describe and explain Research and planning Analysis of evidence Analysis and interpretation Interpretation and evaluation Conclusion and evaluation Communication 	<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	<ul style="list-style-type: none"> Describe and explain Research and planning Analysis of evidence Analysis and interpretation Interpretation and evaluation Conclusion and evaluation Communication
					Physics		Physics	
Time Allocation					210 minutes per week		210 minutes per week	
Topics of Study					Unit 1: Thermal, nuclear and electrical physics Unit 2: Linear motion and waves		Unit 3: Gravity and electromagnetism Unit 4: Revolutions in modern physics	
Assessment Dimensions					<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 		<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	

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HUMANITIES and SOCIAL SCIENCE	Forest Lake State High School : Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
					General	Applied	General	Applied
	Geography	Geography	Geography	Geography	Geography	Social and Community Studies	Geography	Social and Community Studies
Time Allocation	140 minutes per week / one semester	140 minutes per week / one semester	140 minutes per week / one semester	210 minutes per week / one semester	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Water in the World Places and Liveability 	<ul style="list-style-type: none"> Landforms and Landscapes Changing Nations 	<ul style="list-style-type: none"> Biomes and Food Security Geographies of Interconnections 	<ul style="list-style-type: none"> Environmental Change and Management Geographies of Wellbeing 	<ul style="list-style-type: none"> Unit 1: Responding to risk and vulnerability in hazard zones Unit 2: Planning sustainable places 	<ul style="list-style-type: none"> Legally it could be you Health, Food and Nutrition Science and Technology The Arts and the Community 	<ul style="list-style-type: none"> Unit 3: Responding to land cover transformations Unit 4: Managing population change 	<ul style="list-style-type: none"> Into Relationships The World of Work Money Management Australia's Place in the World
Assessment Dimensions	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Explaining Comprehending Analysing Applying Synthesising Communicating 	<ul style="list-style-type: none"> Knowing and Understanding Applying and Examining Producing and Evaluating 	<ul style="list-style-type: none"> Explaining Comprehending Analysing Applying Synthesising Communicating 	<ul style="list-style-type: none"> Knowing and Understanding Applying and Examining Producing and Evaluating
	History	History	History	History	Ancient History		Ancient History	
Time Allocation	140 minutes per week / one semester	140 minutes per week / one semester	140 minutes per week / one semester	210 minutes per week / one semester	210 minutes per week		210 minutes per week	
Topics of Study	<ul style="list-style-type: none"> The Ancient World Investigating the Past Ancient China 	<ul style="list-style-type: none"> The Ancient to the Modern World Medieval Europe Aztecs and the Spanish Conquest 	<ul style="list-style-type: none"> The Making of the Modern World Making a Nation World War One 	<ul style="list-style-type: none"> The Modern World and Australia Popular Culture World War Two 	<ul style="list-style-type: none"> Unit 1: Investigating the Ancient World Unit 2: Personalities in their Times 		<ul style="list-style-type: none"> Unit 3: Reconstructing the Past Unit 4: People, Power and Authority 	
Assessment Dimensions	<ul style="list-style-type: none"> Historical Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Comprehending Devising and conducting Analysing Synthesising Evaluating Creating and communicating 		<ul style="list-style-type: none"> Comprehending Devising and conducting Analysing Synthesising Evaluating Creating and communicating 	

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HUMANITIES and SOCIAL SCIENCE	Forest Lake State High School : Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
					General	Applied	General	Applied
					Modern History	Tourism	Modern History	Tourism
Time Allocation					210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study					Unit 1: Ideas in the Modern World Unit 2: Movements in the Modern World	<ul style="list-style-type: none"> • Introduction to Tourism • Tailoring the Travel Experience • Australian Tourist Destinations • Tourism in Developing Countries 	<ul style="list-style-type: none"> • Unit 3: National experiences in the Modern World • Unit 4: International experiences in the Modern World 	<ul style="list-style-type: none"> • The Changing Nature of Tourism • Tourism and the Natural Environment • Overseas Destinations • Travel on a Budget
Assessment Dimensions					<ul style="list-style-type: none"> • Comprehending • Devising and conducting • Analysing • Synthesising • Evaluating • Creating and communicating 	<ul style="list-style-type: none"> • Knowing and Understanding • Analysing and Applying • Planning and Evaluating 	<ul style="list-style-type: none"> • Comprehending • Devising and conducting • Analysing • Synthesising • Evaluating • Creating and communicating 	<ul style="list-style-type: none"> • Knowing and Understanding • Analysing and Applying • Planning and Evaluating

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HEALTH AND PHYSICAL EDUCATION	Forest Lake State High School : Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Health and Physical Education	Health and Physical Education	Health and Physical Education	Health and Physical Education	General	Applied / VET	General	Applied / VET
Time Allocation	140 minutes per week	140 minutes per week	140 minutes per week	210 minutes per week	Health	Sport & Recreation	Health	Sport & Recreation
Topics of Study	<ul style="list-style-type: none"> Human Relationships Nutrition Drugs - Legal Generations The Movement and Physical Activity Contexts include: Modified Games, Athletics, Invasion Games, Striking Games, Net/Wall Games	<ul style="list-style-type: none"> Fitness for Life Making the right decisions Food for Thought – Nutrition Studies Human Relationships The Movement and Physical Activity Contexts include: Fitness, Athletics, Net/Wall Games, Target Games, Striking Games	<ul style="list-style-type: none"> Active Aussies Risk Taking Sustainable Health Respectful Relationships The Movement and Physical Activity Contexts include: Modified Games, Net/Wall Games, Invasion Games, Striking Games	<ul style="list-style-type: none"> Exercise Physiology Ethics in Sport Skill Acquisition Biomechanics in Sport The Movement and Physical Activity Contexts include: Invasion Games, Badminton, Netball, Softball	Unit 1: Personal Health – Resilience Unit 2: Peers and family – Alcohol	<ul style="list-style-type: none"> Recreation and the Fitness Industry Coaching your team Strength and Conditioning The Movement and Physical Activity Contexts include: Touch, Golf, Strength and Conditioning, Basketball, Netball	Unit 3: Community as a resource for healthy living – Homelessness Unit 4: Respectful Relationships in the post schooling transition	<ul style="list-style-type: none"> Sports Officiating and Athletics Strength and Conditioning in the Community Event Management Promoting Lifelong Physical Activity
Assessment Dimensions	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Recognising and comprehending Analysing, interpreting, critiquing and organising Investigating, synthesising, developing, evaluating and reflecting Communicating 	<ul style="list-style-type: none"> Acquiring Applying Evaluating 	<ul style="list-style-type: none"> Recognising and comprehending Analysing, interpreting, critiquing and organising Investigating, synthesising, developing, evaluating and reflecting Communicating 	<ul style="list-style-type: none"> Acquiring Applying Evaluating
Time Allocation			Girls' Sport Specialisation 210 minutes per week	Girls' Sport Specialisation/ Rugby League 210 minutes per week	Physical Education 210 minutes per week	Certificate III in Fitness 210 minutes per week	Physical Education 210 minutes per week	
Topics of Study			<ul style="list-style-type: none"> Exercise Physiology Anatomy Ethics in Sport Sport Psychology The Movement and Physical Activity Contexts include: Netball	<ul style="list-style-type: none"> Officiating games or competitions Coaching beginner participants to develop fundamental skills Communication and customer service in sport Critical and creative thinking Facilitating groups Using social media tools for participant engagement 	Unit 1: Motor Learning, Biomechanics and Functional Anatomy, Badminton and Volleyball Unit 2: Sports Psychology and Equity, Netball and Invasion Games	<ul style="list-style-type: none"> Provide health screening and fitness orientation Recognise and apply exercise considerations for specific populations Instruct fitness programs Incorporate anatomy and physiology principles into fitness programming Provide healthy eating information Instruct exercise to older clients Provide quality service Maintain equipment for activities Work effectively in sport, fitness and recreation environments 	Unit 3: Tactical awareness, ethics and integrity and physical activity, Badminton Unit 4: Energy, fitness and training and physical activity, Netball	
Assessment Dimensions			<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Competent/Not Competent Practical Performances 	<ul style="list-style-type: none"> Explaining Demonstrating and applying Analysing Evaluating and justifying Communicating 		<ul style="list-style-type: none"> Explaining Demonstrating and applying Analysing Evaluating and justifying Communicating 	

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HEALTH AND PHYSICAL EDUCATION	Forest Lake State High School : Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Rugby League Program of Excellence	Rugby League Program of Excellence	Rugby League Program of Excellence	Health Education	General	Applied / VET	General	Applied / VET
						Certificate III in Sport & Recreation		Certificate III in Sport & Recreation
Time Allocation	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week		210 minutes per week		210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Human Relationships Nutrition Drugs - Legal Generations The Movement and Physical Activity Contexts include Rugby League 	<ul style="list-style-type: none"> Sports Nutrition Performance and Game Analysis Respectful Relationships – Diversity and Equity Sport Fitness (Programs and Training) The Movement and Physical Activity Contexts include Rugby League 	<ul style="list-style-type: none"> Exercise Physiology Anatomy Ethics in Sport Sport Psychology The Movement and Physical Activity Contexts include: Rugby League 	<ul style="list-style-type: none"> Organ and Tissue Donation Risk Minimisation – Alcohol Body Image People and Power 		<ul style="list-style-type: none"> Officiating games or competitions Coaching beginner participants to develop fundamental skills Communication and customer service in sport Critical and creative thinking Facilitating groups Using social media tools for participant engagement 	<ul style="list-style-type: none"> Binnacle Lounge Induction The Sport, Fitness and Recreation Industry Respond to Emergencies Introduction to Anatomy and Physiology - Body Systems Community Officiating General Principles (Online Course) 	
Assessment Dimensions	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating 		<ul style="list-style-type: none"> Competent/Not Competent Practical Performances 	<ul style="list-style-type: none"> Competent/Not Competent Practical Performances 	

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LANGUAGES								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Japanese	Japanese	Japanese	Japanese	General	Applied	General	Applied
	Japanese	Japanese	Japanese	Japanese	Japanese	Japanese		
Time Allocation	140 minutes per week	140 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study	<ul style="list-style-type: none"> School Life All about Me Travel in Japan Anime/Super Heroes 	<ul style="list-style-type: none"> Play and Leisure Shop and Dine Travel in Australia Whodunit 	<ul style="list-style-type: none"> Family Rules Getting Around Sports Hero 	<ul style="list-style-type: none"> Advertising, Media and Technology Jobs and Talking about your Future Travel and Environmental Conservation Youth Culture in Australia and Japan 	Unit 1: My world Unit 2: Exploring our world		<ul style="list-style-type: none"> Unit 3: Our Society Unit 4: My Future 	
Assessment Dimensions	<ul style="list-style-type: none"> Communicating Understanding 	<ul style="list-style-type: none"> Communicating Understanding 	<ul style="list-style-type: none"> Communicating Understanding 	<ul style="list-style-type: none"> Communicating Understanding 	<ul style="list-style-type: none"> Analysing Japanese texts in English <ul style="list-style-type: none"> Comprehend Identify tone, purpose, context and audience Analyse and evaluate Creating Japanese texts with Japanese stimulus <ul style="list-style-type: none"> Comprehend Apply knowledge of Japanese language elements Structure, sequence and synthesise information Exchanging information and ideas in Japanese <ul style="list-style-type: none"> Comprehend Apply knowledge of Japanese language elements Structure, sequence and synthesise information Communication 		<ul style="list-style-type: none"> Analysing Japanese texts in English <ul style="list-style-type: none"> Comprehend Identify tone, purpose, context and audience Analyse and evaluate Creating Japanese texts with Japanese stimulus <ul style="list-style-type: none"> Comprehend Apply knowledge of Japanese language elements Structure, sequence and synthesise information Exchanging information and ideas in Japanese <ul style="list-style-type: none"> Comprehend Apply knowledge of Japanese language elements Structure, sequence and synthesise information Communication 	

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THE ARTS								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Music	Music	Music & Advanced Music	Music	General	Applied	General	Applied
					Music	Music in Practice	Music	Music in Practice
Time Allocation	70 minutes per week per semester	140 minutes per week One semester	210 minutes per week	210 minutes per week	210 minutes per week	Not offered in 2021	210 minutes per week	Not offered in 2020
Topics of Study	<ul style="list-style-type: none"> Thinking in Sound 	<ul style="list-style-type: none"> Creating in Sound 	<ul style="list-style-type: none"> Recycled Music Contemporary Popular Music 	<ul style="list-style-type: none"> Baroque to Bebop Film Music 	<ul style="list-style-type: none"> Designs Identities 		<ul style="list-style-type: none"> Innovations Narratives 	
Assessment Dimensions	<ul style="list-style-type: none"> Making Performing Responding – <i>Written Exam</i> 	<ul style="list-style-type: none"> Making (performing) Making (composing) 	<ul style="list-style-type: none"> Making – Composing; Performing Responding – Essay 	<ul style="list-style-type: none"> Making – Performing; Composing Responding – Project: Essay 	<ul style="list-style-type: none"> Performing Composing Project – Performance or Composition and Written Component Internal Exam 		<ul style="list-style-type: none"> Performing Composing Project – Performance or Composition and Written Component External Exam 	
							Music Extension	
Time Allocation							140 minutes per week	
Topics of Study							<ul style="list-style-type: none"> Explore Emerge 	
Assessment Dimensions							<ul style="list-style-type: none"> Composition Musicology Performance 	
	Dance	Dance	Dance	Dance	Dance	Dance in Practice	Dance	Dance in Practice
Time Allocation	70 minutes per week per semester	140 minutes per week One semester	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Do that D.A.N.C.E 	<ul style="list-style-type: none"> Dance for Film 	<ul style="list-style-type: none"> Bring It On All that Jazz Centre Stage Fame 	<ul style="list-style-type: none"> Do the Mashed Potato Poetry in the Motion Around the World Dance has a Voice 	<ul style="list-style-type: none"> Moving Bodies Moving Through Environments 	<ul style="list-style-type: none"> Dancing Education So You Think You Can Dance Around the World 	<ul style="list-style-type: none"> Moving Statements Moving My Way 	<ul style="list-style-type: none"> Dancing with the Stars Talking All that Jazz Dance for Film
Assessment Dimensions	<ul style="list-style-type: none"> Making – Performing Making – Choreography Responding – Folio 	<ul style="list-style-type: none"> Making – Performing Making – Choreography Responding – Folio 	<ul style="list-style-type: none"> Making – Choreography / Performing Responding – Appreciation Exam 	<ul style="list-style-type: none"> Making – Performing / Choreography Responding – Appreciation Exam / Assignment 	<ul style="list-style-type: none"> Performance Choreography Project Examination – extended response 	<ul style="list-style-type: none"> Knowledge and Understanding Applying and Analysing Creating and Evaluating 	<ul style="list-style-type: none"> Performance Choreography Project Examination – extended response 	<ul style="list-style-type: none"> Knowledge and Understanding Applying and Analysing Creating and Evaluating

Forest Lake State High School : Curriculum Plan

THE ARTS								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Drama	Drama	Drama	Drama	General Drama	Applied	General Drama	Applied
Time Allocation	70 minutes per week per semester	140 minutes per week One semester	210 minutes per week	210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study	<ul style="list-style-type: none"> Introduction to Drama 	<ul style="list-style-type: none"> What Side of the Wall are You on? 	<ul style="list-style-type: none"> Ritualise and Symbolise (includes Indigenous Perspectives) Get Real: Theatre for Young People 	<ul style="list-style-type: none"> Verbatim Theatre / Documentary Drama / TYP Physicalise and Dramatise (Contemporary Greek or Shakespeare) 	<ul style="list-style-type: none"> Share: Storytelling – Linear and Non-Linear (Verbatim Theatre, Documentary Drama and College Drama) Reflect: Realism, Magical Realism and Australian Gothic 		<ul style="list-style-type: none"> Challenge – Epic Theatre and Political Theatre Transform – Ancient Greek Tragedy and Contemporary Performance 	
Assessment Dimensions	<ul style="list-style-type: none"> Responding Making 	<ul style="list-style-type: none"> Responding Making 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Performance Dramatic Concept Directorial Vision / Performance Extended Essay Response 		<ul style="list-style-type: none"> Performance Dramatic Concept Directorial Vision / Performance Extended Essay Response 	
	Media	Media	Media	Media	Film, Television & New Media	Media Arts in Practice	Film, Television and New Media	Media Arts in Practice
Time Allocation		140 minutes per week One semester	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	To run in 2022 210 minutes per week
Topics of Study		<ul style="list-style-type: none"> Photography and Stop Motion Animation 	<ul style="list-style-type: none"> Representations and Comic Book Superheroes Advertising and Viral Marketing 	<ul style="list-style-type: none"> Don't Say a Word – Non-verbal Storytelling S for Suspense – Sequences and Soundscapes 	<ul style="list-style-type: none"> <i>Foundation</i> – Foundational concepts and processes used in FTV <i>Story Forms</i> – Investigate how stories take different forms in different contexts across moving-images and platforms 	<ul style="list-style-type: none"> Photographer – Photography and Folio Exhibition Animator – Graphic Design and Animation 	<ul style="list-style-type: none"> <i>Participation</i> – Multiplatform Story Worlds <i>Identity</i> – Film Styles and experimentation 	<ul style="list-style-type: none"> YouTuber – Logo design and branding Curator – Film Festival Retrospectives and promotion
Assessment Dimensions		<ul style="list-style-type: none"> Responding Making – Design & Production 	<ul style="list-style-type: none"> Responding Making – Design & Production 	<ul style="list-style-type: none"> Responding Making – Design & Production 	<ul style="list-style-type: none"> Case Study Investigation Foundation Project Genre Project Examination – Extended Response 	<ul style="list-style-type: none"> Product – Photography Folio Project – Photographic Exhibition Project – Animated Product – Animated sequence 	<ul style="list-style-type: none"> Case Study Investigation Foundation Project Genre Project Examination – Extended Response 	<ul style="list-style-type: none"> Project – Logo design – still and animated Product – YouTube short film Project – Retrospective for film festival Product – Advertising folio to promote retrospective
	Visual Art	Visual Art	Visual Art	Visual Art	Visual Art	Visual Arts in Practice	Visual Art	Visual Arts in Practice
Time Allocation	70 minutes per week per semester	140 minutes per week One term	210 minutes per week	210 minutes per week	210 minutes per week	210 Minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Art Fundamentals 	<ul style="list-style-type: none"> Unmasking Culture 	<ul style="list-style-type: none"> Where the Wild Things Are Pitch Perfect 	<ul style="list-style-type: none"> Me, Myself and I Welcome to Wonderland 	<ul style="list-style-type: none"> Art as Lens Art as Code 	<ul style="list-style-type: none"> Morph It Manmade vs Nature – Claybuilding Public Art Popart Design 	<ul style="list-style-type: none"> Art as Knowledge Art as Alternate 	<ul style="list-style-type: none"> What Dreams May Come (Surrealist Clay Sculpture) Scapes (Printmaking) Community Connections (Sculpture) Remember and Reflect (Photography)
Assessment Dimensions	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Experimental folios Investigation Examination 	<ul style="list-style-type: none"> Knowledge and Understanding Applying and Analysing Creating and Evaluating 	<ul style="list-style-type: none"> Experimental folios Investigation Examination 	<ul style="list-style-type: none"> Knowledge and Understanding Applying and Analysing Creating and Evaluating

Forest Lake State High School : Curriculum Plan

TECHNOLOGY								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
		Industrial Technology and Design	Industrial Technology	Introduction to Trades	General	Applied	General	Applied
					Design		Design	
Time Allocation	N/A	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study		<p>Students learn to use design and technologies processes and production skills in a manufacturing context to create design solutions by working with:</p> <ul style="list-style-type: none"> Materials Systems Components Tools and equipment 	<p>Students learn to use design and technologies processes and production skills in a manufacturing context to create design solutions by working with:</p> <ul style="list-style-type: none"> Materials Systems Components Tools and equipment 	<p>Students learn to use design and technologies processes and production skills, in a manufacturing, building and construction, engineering and automotive context to create design solutions by working with:</p> <ul style="list-style-type: none"> Materials Systems Components Tools and equipment 	<p>Students will learn Design in Practice</p> <ul style="list-style-type: none"> Experiencing design Design process Design styles <p>Commercial design</p> <ul style="list-style-type: none"> Explore — client needs and wants Develop — collaborative design 		<p>Students will learn Human-centred design</p> <ul style="list-style-type: none"> Designing with empathy <ul style="list-style-type: none"> How do designers ensure their designs meet the needs and wants of people? <p>Sustainable design</p> <ul style="list-style-type: none"> Explore — sustainable design opportunities <ul style="list-style-type: none"> How are sustainable design opportunities identified? Develop — redesign <ul style="list-style-type: none"> How do designers redesign for sustainability? 	
Assessment Dimensions		<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Explaining Devising Synthesising and evaluating Representing and communicating 		<ul style="list-style-type: none"> Explaining Devising Synthesising and evaluating Representing and communicating 	
			Design	Design		Industrial Graphics		Industrial Graphics
Time Allocation			210 minutes per week	210 minutes per week		210 minutes per week		210 minutes per week
Topics of Study			<p>Students learn to use design and technologies processes and production skills in an industry context to create solutions to real world problems by working within various design fields.</p>	<p>Students learn to use design and technologies processes and production skills in an industry context to create solutions to real world problems by working within various design fields.</p>		<p>Students will learn about industry practices and drafting processes required to produce technical drawings used in a variety of industries, including building and construction and engineering. It provides a unique opportunity for students to experience the challenge and personal satisfaction of producing technical drawings and models while developing beneficial vocational and life skills.</p>		<p>Students will learn about industry practices and drafting processes required to produce technical drawings used in a variety of industries, including building and construction and engineering. It provides a unique opportunity for students to experience the challenge and personal satisfaction of producing technical drawings and models while developing beneficial vocational and life skills.</p>
Assessment Dimensions			<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 		<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Producing and Evaluating 		<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Producing and Evaluating

Forest Lake State High School : Curriculum Plan

TECHNOLOGY								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
			Engineering	Engineering	General	Applied	General	Applied
						Furnishing Skills		Furnishing Skills and Engineering Skills
Time Allocation			210 minutes per week	210 minutes per week		210 minutes per week		210 minutes per week
Topics of Study			Students learn to use design and technologies processes and production skills in an engineering context to create solutions to real world problems by working within various engineering fields.	Students learn to use design and technologies processes and production skills in an engineering context to create solutions to real world problems by working within various engineering fields.		Students will learn about manufacturing enterprises, work place health and safety, product quality, personal/interpersonal skills, tools/equipment Interpreting technical drawings and information as they manufacture real world products in a timber production workshop. <ul style="list-style-type: none"> Jewellery box Dresser top valet 		Students will learn about manufacturing enterprises, work place health and safety, product quality, personal/interpersonal skills, tools/equipment, interpreting technical drawings and information as they manufacture real world products in a timber production workshop. <ul style="list-style-type: none"> Wooden table clock Multiple drawer desktop unit
Assessment Dimensions			<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 		<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Producing and Evaluating 		<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Producing and Evaluating
						Engineering Skills		Engineering
Time Allocation						210 minutes per week		210 minutes per week
Topics of Study						Students will learn about manufacturing enterprises, work place health and safety, product quality, personal/interpersonal skills, tools/equipment Interpreting technical drawings and information as they manufacture real world products in a metal engineering workshop. <ul style="list-style-type: none"> Sheet metal toolbox Folding shovel Portable BBQ 		Students will learn about manufacturing enterprises, work place health and safety, product quality, personal/interpersonal skills, tools/equipment, interpreting technical drawings and information as they manufacture real world products in a metal engineering workshop. <ul style="list-style-type: none"> Sheet metal bench vice Paint stirrer Can crusher
Assessment Dimensions						<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Producing and Evaluating 		<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Producing and Evaluating

Forest Lake State High School : Curriculum Plan

TECHNOLOGY								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
		Junior Food Technology and Design	Junior Food Nutrition and Design	Introduction to Senior Food Nutrition and Design	General Food & Nutrition	Applied Hospitality Practices	General Food & Nutrition	Applied Hospitality Practices
Time Allocation		210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study		Students learn to use design and technologies processes and production skills in a food nutrition and material specialisation context to create solutions to real world problems.	Students learn to use design and technologies processes and production skills in a food nutrition and material specialisation context to create solutions to real world problems.	Students will learn how to problem-solve by creating, designed in a food and nutrition context. This is an academic subject with a strong practical component.	Students will learn about vitamins, minerals, protein consumer food drivers, sensory profiling, labelling and food safety, food solution and formulation in a food nutrition context.	Students will learn: <ul style="list-style-type: none"> • Navigating the hospitality industry • Working effectively with others • Hospitality in practice 	Students will learn: <ul style="list-style-type: none"> • Food Science on carbohydrates and fats • Food solution development for nutrition consumer mark 	Students will learn: <ul style="list-style-type: none"> • Cooking, catering workplace health, and hygiene and safety • International cuisine • International buffet • Running a restaurant and high tea
Assessment Dimensions		<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Recognising and explaining • Analysing and determining • Synthesising and evaluating • Communicating • Generating 	<ul style="list-style-type: none"> • Knowing and Understanding • Examining and Applying • Planning and Evaluating 	<ul style="list-style-type: none"> • Recognising and explaining • Analysing and determining • Synthesising and evaluating • Communicating • Generating 	<ul style="list-style-type: none"> • Knowing and Understanding • Examining and Applying • Planning and Evaluating
				Introduction to Hospitality		Certificate II in Hospitality		
Time Allocation				210 minutes per week		210 minutes per week		
Topics of Study				Students learn basic skills related to planning, production, nutritional value and presentation of foods. Participation in practical lessons is an integral part of this course.		Students will learn: <ul style="list-style-type: none"> • Requirements for working in the Hospitality Industry • Customer service skills • Practical skills in the Kitchen • Trends in Hospitality • Planning and hosting functions 		
Assessment Dimensions				<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 		<ul style="list-style-type: none"> • Knowledge elements • Performance elements 		

Forest Lake State High School : Curriculum Plan

TECHNOLOGY								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
				Introduction to Early Childhood Studies		Applied		Applied
						Early Childhood Practices		Early Childhood Practices
Time Allocation				210 minutes per week		210 minutes per week		210 minutes per week
Topics of Study				<p>Students will learn basic sewing and textile decorating techniques.</p> <ul style="list-style-type: none"> Students will also be involved in learning about development of children from pre-birth to 2 years of age. 		<p>Early Childhood Studies focuses on learning about children aged from birth to five years.</p> <ul style="list-style-type: none"> Students explore play-based learning activities from two perspectives: they use theories about early childhood learning and devise play-based learning activities. 		<p>Early Childhood Studies focuses on learning about children aged from birth to five years.</p> <ul style="list-style-type: none"> Children aged from birth to five years Plan Creative Activities for Children Numeracy Activities and Plan a Story-reading Session
Assessment Dimensions				<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 		<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Producing and Evaluating 		<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Producing and Evaluating

Forest Lake State High School : Curriculum Plan

DIGITAL TECHNOLOGIES								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
			Business Studies	Business Studies	General Accounting	General Business	General Accounting	General Business
Time Allocation			210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study			<ul style="list-style-type: none"> Business and economic systems Future anything (Innovation & entrepreneurs) Work environments & financial risk Accounting & financial source documents 	<ul style="list-style-type: none"> Economic performance and standard of living Intro to Business Cycle Intro to Accounting Financial reports Major financial decisions 	<ul style="list-style-type: none"> Real world accounting Management effectiveness 	<ul style="list-style-type: none"> Business creation Business growth 	<ul style="list-style-type: none"> Monitoring a business Accounting — the big picture 	<ul style="list-style-type: none"> Business diversification Business evolution
Assessment Dimensions			<ul style="list-style-type: none"> Knowledge & Understanding Producing Investigating & Design 	<ul style="list-style-type: none"> Knowledge and Understanding Producing Investigating & Design 	<ul style="list-style-type: none"> Comprehending Applying Analysing Evaluating Synthesising Communicating 	<ul style="list-style-type: none"> Explaining Describing Evaluating Analysing Synthesising Communicating 	<ul style="list-style-type: none"> Comprehending Applying Analysing Evaluating Synthesising Communicating 	<ul style="list-style-type: none"> Explaining Describing Evaluating Analysing Synthesising Communicating
						Applied / VET		Applied / VET
						Certificate II in Workplace Skills		Certificate II in Workplace Skills
Time Allocation						210 minutes per week		210 minutes per week
Topics of Study						<ul style="list-style-type: none"> Personal Wellbeing Health & Safety Marketing Sustainable Business Practices Customer Service 		<ul style="list-style-type: none"> Personal Wellbeing Health & Safety Marketing Sustainable Business Practices Customer Service
Assessment Dimensions						<ul style="list-style-type: none"> Competency based assessment (competent or not competent) 		<ul style="list-style-type: none"> Competency based assessment (competent or not competent)

Forest Lake State High School : Curriculum Plan

DIGITAL TECHNOLOGIES	Forest Lake State High School : Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Digital Technologies		Digital Technologies	Digital Technologies	General	Applied / VET	General	Applied / VET
	Digital Technologies		Digital Technologies	Digital Technologies	Digital Solutions	Certificate II in Applied Digital Technology	Digital Solutions	Certificate II in Applied Digital Technology
Time Allocation	140 minutes per week		210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> • Cybersafety • Esports and date manipulation • Coding (block) • Coding (JavaScript) 		<ul style="list-style-type: none"> • Coding in JavaScript (Minecraft) • Coding in JavaScript (Drones) • Web Design (HTML & CSS) • Hands-on Hardware 	<ul style="list-style-type: none"> • Coding in Python (Lego Mindstorm) • 2D Gaming (Python) • Database Design (SQL) • Web Design (Python and Flask) 	<ul style="list-style-type: none"> • Creating with Code • Application and Data Solutions 	<ul style="list-style-type: none"> • Work Health and Safety • Sustainable Work Practices • Operating Systems • Digital Communications • Digital Technologies • Personal Wellbeing • Protect ICT 	<ul style="list-style-type: none"> • Digital Innovation • Digital Impacts 	<ul style="list-style-type: none"> • Work Health and Safety • Sustainable Work Practices • Operating Systems • Digital Communications • Digital Technologies • Personal Wellbeing • Protect ICT
Assessment Dimensions	<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 		<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Retrieving and comprehending • Analysing • Synthesising and evaluating • Communicating 	<ul style="list-style-type: none"> • Competency based assessment (competent or not competent) 	<ul style="list-style-type: none"> • Retrieving and comprehending • Analysing • Synthesising and evaluating • Communicating 	<ul style="list-style-type: none"> • Competency based assessment (competent or not competent)
			Esports	Esports		Information and Communication Technology - Esports		Information and Communication Technology - Esports
Time Allocation			210 minutes per week	210 Minutes per week		210 minutes per week		210 minutes per week
Topics of Study			<ul style="list-style-type: none"> • Hardware, networking and teamwork • Gaming as a professional • Tournament design • Casting with character creation and animation 	<ul style="list-style-type: none"> • Hardware, networking and teamwork • Gaming as a professional • Tournament design • Character creation and animation 		<ul style="list-style-type: none"> • Network fundamentals for Esports tournaments • Esports Online Communication • Audio and Video production for Esports trailers • Esports Competition Documents and MOS Certificate 		<ul style="list-style-type: none"> • Networks Fundamentals for Esports Tournaments II • Esports Online Communication II • Audio and Video Production II for Esports tutorials • Esports Business document production and MOS Certification II
Assessment Dimensions			<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 		<ul style="list-style-type: none"> • Knowing and understanding • Analysing and applying • Producing and evaluating 		<ul style="list-style-type: none"> • Knowing and understanding • Analysing and applying • Producing and evaluating

Forest Lake State High School : Curriculum Plan

VET OFFERINGS

	Year 11 & 12		Year 11 & 12	Year 12	Year 11 & 12	Year 11 & Year 12
	Certificate II in Active Volunteering		Certificate II in Electro-Technology	Certificate II in Skills for Vocational Pathways	Certificate II in Tourism	Diploma of Business
Time Allocation	140 minutes per week	140 minutes per week	1 day per week	210 minutes per week	140 minutes per week	140 minutes per week
Topics of Study	<ul style="list-style-type: none"> • Be an Effective Volunteer • Basic Food Safety Practices • Work with Diversity • Participate in Workplace Health and Safety • Communicate in the Workplace 	<ul style="list-style-type: none"> • Basic Food Safety Practices • Communicate Electronically • Produce Simple Word Processed Documents 	<ul style="list-style-type: none"> • Apply OHS regulations • Codes and Practices in the Workplace • Solve Problems in D.C. circuits • Apply Environmentally and Sustainable Energy Procedures in the Energy Sector • Use Computer Applications relevant to a Workplace • Use Routine Work Activities in an Energy Sector Environment • Identify and select components • Accessories and Materials for Energy Sector and Work Activities • Select Electronic Components for Assembly Fabricate • Assemble and Dismantle Utilities Industry Components • Provide Solutions and Report on Routine Electro technology Problems 	<ul style="list-style-type: none"> • Work Effectively in a Business Environment • Use Routine Strategies for Career Planning • Use Routine Strategies for Work Related Learning • Write Routine Workplace Texts • Contribute to Health and Safety of Self and Others • Read and Respond to Routine Workplace Information • Use Digital Technology for Routine Workplace Tasks • Use Strategies to Respond to Routine Workplace Problems • Calculate with Whole Numbers and Familiar Fractions, Decimals and Percentages for Work • Estimate, Measure and Calculate Routine Metric Measurements for Work • Interact Effectively with Others at Work • Communicate in the Workplace • Read and Respond to Routine Standard Operating Procedures • Use Oral Communication Skills to Participate in Workplace Teams 	<ul style="list-style-type: none"> • Source and Use Information on the Tourism and Travel Industry • Interact with Customers • Show Social and Cultural Sensitivity • Participate in Safe Work Practices • Use Hygienic Practices for Food Safety • Work Effectively with Others • Provide Responsible Service of Alcohol • Prepare and Present Sandwiches • Produce Simple Word Processed Documents • Process Financial Transactions • Source and Use Information on the Hospitality Industry 	<ul style="list-style-type: none"> • Manage Personal Work Priorities and Professional Development • Manage Meetings • Plan Market Research • Identify and Evaluate Marketing Opportunities • Undertake Project Work • Manage Diversity in the Workplace • Manage Risk • Manage Budgets and Financial Plans
Assessment Dimensions	<ul style="list-style-type: none"> • Assessment Booklet • Log Book • Volunteering Hours • Competent/Not Competent 	<ul style="list-style-type: none"> • Assessment Booklet • Log Book • Volunteering hours • Competent/Not Competent 	<ul style="list-style-type: none"> • Competent/Not Competent 	<ul style="list-style-type: none"> • Booklets for each Cluster • Competent/Not Competent 	<ul style="list-style-type: none"> • Competent/Not Competent 	<ul style="list-style-type: none"> • Competent/Not Competent