



FOREST LAKE STATE HIGH SCHOOL

Curriculum Plan

Years 7 - 12

2024

This document summarises the Curriculum Program offered at Forest Lake State High School.

Our school programs are based on the officially recognised curriculum documents adopted by Queensland State Schools:

Year 7-10 subjects are based on the Australian Curriculum

Year 11-12 programs are based on syllabuses produced by the Queensland Curriculum Assessment Authority (QCAA) or Nationally Accredited Vocational and Education Programs

Details of individual curriculum units are available from year level curriculum handbooks that can be found on the school website.

<https://forestlakeshs.eq.edu.au/curriculum>

The curriculum handbooks contain unit outlines, assessment details and any extra equipment and/or costs associated with some subjects.

Forest Lake State High School : Curriculum Plan

ENGLISH								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	English	English	English	English	General	Applied	General	Applied
					English	Essential English	English	Essential English
Time Allocation	280 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Persuasion Narrative Novel Study Poetry 	<ul style="list-style-type: none"> Slam Poetry Teens and the Media Novel Study Gender Stereotypes 	<ul style="list-style-type: none"> Persuasion Speculative Fiction Novel Study Play Study 	<ul style="list-style-type: none"> Poetry into Narrative Shakespeare-<i>Romeo and Juliet</i> Novel Study Media Representations 	<ul style="list-style-type: none"> Perspectives and Texts Texts and Culture 	<ul style="list-style-type: none"> Language that works Texts and human Experiences 	<ul style="list-style-type: none"> Textual Connections Close Study of Literary Text 	<ul style="list-style-type: none"> Language that influences Representations and popular culture texts
Assessment Dimensions	<ul style="list-style-type: none"> Receptive mode: Understanding Skills Productive Mode: Understanding Skills 	<ul style="list-style-type: none"> Receptive mode: Understanding Skills Productive Mode: Understanding Skills 	<ul style="list-style-type: none"> Receptive mode: Understanding Skills Productive Mode: Understanding Skills 	<ul style="list-style-type: none"> Receptive mode: Understanding Skills Productive Mode: Understanding Skills 	<ul style="list-style-type: none"> Knowledge application Organisation and development Textual features 	<ul style="list-style-type: none"> Knowledge Application Organisation and Development Textual Features 	<ul style="list-style-type: none"> Knowledge application Organisation and development Textual features 	<ul style="list-style-type: none"> Knowledge Application Organisation and Development Textual Features
				Essential English	English as an Additional Language	Literature (General)	English as an Additional Language	Literature (General)
Time Allocation				210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study				<ul style="list-style-type: none"> Writing in role-film Shakespeare-<i>Romeo and Juliet</i> Graphic Novel Study Media Representations 	<ul style="list-style-type: none"> Language, text and culture Perspectives in texts 	<ul style="list-style-type: none"> Introduction to Literary Studies Intertextuality 	<ul style="list-style-type: none"> Issues, ideas and attitudes Close study of literary texts 	<ul style="list-style-type: none"> Literature and identity Independent explorations
Assessment Dimensions				<ul style="list-style-type: none"> Receptive mode: Understanding Skills Productive Mode: Understanding Skills 	<ul style="list-style-type: none"> Knowledge Application Organisation and development Textual features 	<ul style="list-style-type: none"> Knowledge Application Organisation and development Textual features 	<ul style="list-style-type: none"> Knowledge Application Organisation and development Textual features 	<ul style="list-style-type: none"> Knowledge Application Organisation and development Textual features

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MATHEMATICS								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Mathematics	Mathematics	Mathematics	Mathematics	General	Applied	General	Applied
				General Mathematics	Essential Mathematics	General Mathematics	Essential Mathematics	
Time Allocation	280 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Number Algebra Measurement Space Statistics Probability 	<ul style="list-style-type: none"> Number Algebra Measurement Space Statistics Probability 	<ul style="list-style-type: none"> Number Algebra Measurement Space Statistics Probability 	<ul style="list-style-type: none"> Number Algebra Measurement Space Statistics Probability 	<ul style="list-style-type: none"> Money, measurement and relations Applied trigonometry, algebra, matrices and univariate data 	<ul style="list-style-type: none"> Number, data and graphs Money, travel and data 	<ul style="list-style-type: none"> Bivariate data, sequences and change, and Earth geometry Investing and networking 	<ul style="list-style-type: none"> Measurement, scales and data Graphs, chance and loans
Assessment Dimensions	<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning 	<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning 	<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning 	<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning <p><i>These are assessed via the Senior Syllabi Assessment Objectives</i></p>	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques
				Introduction to Mathematical Methods	Mathematical Methods		Mathematical Methods	Applied
Time Allocation				210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study				<ul style="list-style-type: none"> Number Algebra Measurement Space Statistics Probability 	<ul style="list-style-type: none"> Algebra, statistics and functions Calculus and further functions 		<ul style="list-style-type: none"> Further calculus Further functions and statistics 	
Assessment Dimensions				<ul style="list-style-type: none"> Understanding Fluency Problem-solving Reasoning <p><i>These are assessed via the Senior Syllabi Assessment Objectives</i></p>	<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 		<ul style="list-style-type: none"> Select, recall and use facts, rules, definitions and procedures Comprehend mathematical concepts and techniques Communicate using mathematical, statistical and everyday language and conventions Evaluate the reasonableness of solutions Justify procedures and decisions by explaining mathematical reasoning Solve problems by applying mathematical concepts and techniques 	

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MATHEMATICS								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
				Essential Mathematics	General	Applied	Authority	Applied
					Specialist Mathematics		Specialist Mathematics	
Time Allocation				210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study				<ul style="list-style-type: none"> • Number • Algebra • Measurement • Space • Statistics • Probability 	<ul style="list-style-type: none"> • Combinatorics, vectors and proof • Complex numbers, trigonometry, functions and matrices 		<ul style="list-style-type: none"> • Mathematical induction, and further vectors, matrices and complex numbers • Further calculus and statistical inference 	
Assessment Dimensions				<ul style="list-style-type: none"> • Understanding • Fluency • Problem-solving • Reasoning <p style="font-size: small; margin: 0;"><i>These are assessed via the Senior Syllabi Assessment Objectives</i></p>	<ul style="list-style-type: none"> • Select, recall and use facts, rules, definitions and procedures • Comprehend mathematical concepts and techniques • Communicate using mathematical, statistical and everyday language and conventions • Evaluate the reasonableness of solutions • Justify procedures and decisions by explaining mathematical reasoning • Solve problems by applying mathematical concepts and techniques 		<ul style="list-style-type: none"> • Select, recall and use facts, rules, definitions and procedures • Comprehend mathematical concepts and techniques • Communicate using mathematical, statistical and everyday language and conventions • Evaluate the reasonableness of solutions • Justify procedures and decisions by explaining mathematical reasoning • Solve problems by applying mathematical concepts and techniques 	

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SCIENCE	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Science	Science	Science	Introduction to Science in Practice	General Biology	Applied Science in Practice	General Biology	Applied Science in Practice
Time Allocation	140 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> The Particle Model: Understanding How Matter Behaves The Web of Life: Ecosystems, Classification, and Conservation In Sync: The Earth, Sun, and Moon Dance Planes, Trains and Automobiles 	<ul style="list-style-type: none"> States of Matter Energy around us Rocks in the Earth Cells to organism 	<ul style="list-style-type: none"> Heat, Light and Sound My Life in balance, Food webs Chemical patterns Changing Earth 	<ul style="list-style-type: none"> Engineering Practice Chemistry of Materials Biology in Action Managing Our Place in the Universe 	Unit 1: Cells and multicellular organisms Unit 2: Maintaining the internal environment	<ul style="list-style-type: none"> Consumer Science Ecology 	Unit 3: Biodiversity and the interconnectedness of life Unit 4: Heredity and continuity of life	<ul style="list-style-type: none"> Forensic Investigations Energy Medicine and medical technologies My scientific future
Assessment Dimensions	<ul style="list-style-type: none"> Knowledge and Understanding Science Inquiry 	<ul style="list-style-type: none"> Science Understanding Science as a Human Endeavour Science Inquiry Skills 	<ul style="list-style-type: none"> Science Understanding Science as a Human Endeavour Science Inquiry Skills 	<ul style="list-style-type: none"> Planning Execution Interpretation Evaluation 	<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	<ul style="list-style-type: none"> Planning Execution Interpretation Evaluation 	<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Planning and Evaluating
				Introduction to Biology and Psychology	Chemistry	Psychology	Chemistry	Psychology
Time Allocation				210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study				<ul style="list-style-type: none"> Genetics and Evolution Atoms and Reactions Collisions Earth and Space Psychology 	Unit 1: Chemical fundamentals — structure, properties and reactions Unit 2: Molecular interactions and reaction	Unit 1: Individual Development Unit 2: Individual Behaviour	Unit 3: Equilibrium, acids and redox reactions Unit 4: Structure, synthesis and design	Unit 3: Individual thinking Unit 4: The influence of others
Assessment Dimensions				<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	<ul style="list-style-type: none"> Describe and explain Research and planning Analysis of evidence Analysis and interpretation Interpretation and evaluation Conclusion and evaluation Communication 	<ul style="list-style-type: none"> Describe and explain Apply understanding Analyse evidence Interpret evidence Investigate phenomenon Evaluate processes, claims and conclusions Communicate 	<ul style="list-style-type: none"> Describe and explain Research and planning Analysis of evidence Analysis and interpretation Interpretation and evaluation Conclusion and evaluation Communication

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SCIENCE	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
				Introduction to Chemistry and Physics	Physics		Physics	
Time Allocation				210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study				<ul style="list-style-type: none"> • Atomic structure and bonding • Chemical reactions and equations • Stoichiometry • Calorimetry • Forces • Motion • Applications to transport • Applications to sport 	Unit 1: Thermal, nuclear and electrical physics Unit 2: Linear motion and waves		Unit 3: Gravity and electromagnetism Unit 4: Revolutions in modern physics	
Assessment Dimensions				<ul style="list-style-type: none"> • Describe ideas and findings • Apply understanding • Analyse data • Interpret evidence • Evaluate processes, claims and conclusions • Investigate phenomena 	<ul style="list-style-type: none"> • Describe and explain • Apply understanding • Analyse evidence • Interpret evidence • Investigate phenomenon • Evaluate processes, claims and conclusions • Communication 		<ul style="list-style-type: none"> • Describe and explain • Apply understanding • Analyse evidence • Interpret evidence • Investigate phenomenon • Evaluate processes, claims and conclusions • Communication 	

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HUMANITIES and SOCIAL SCIENCE	Forest Lake State High School : Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Geography	Geography	Geography	Geography	General	Applied	General	Applied
					Geography	Social and Community Studies	Geography	Social and Community Studies
Time Allocation	140 minutes per week / one semester	140 minutes per week / one semester	140 minutes per week / one semester	210 minutes per week / one semester	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Water in the World Places and Liveability 	<ul style="list-style-type: none"> Landforms and Landscapes Changing Nations 	<ul style="list-style-type: none"> Biomes and Food Security Geographies of Interconnections 	Society and Community (Applied): <ul style="list-style-type: none"> Marketing Madness Flake Travel Agency Mind over matter Health, Food and Nutrition Preparatory Geography: <ul style="list-style-type: none"> Geographies of Well Being Life's a Beach Transformers Fire Storm 	<ul style="list-style-type: none"> Unit 1: Responding to risk and vulnerability in hazard zones Unit 2: Planning sustainable places 	<ul style="list-style-type: none"> Unit 1 Legal and Digital Citizenship Unit 2 Australia and its place in the world 	<ul style="list-style-type: none"> Unit 3: Responding to land cover transformations Unit 4: Managing population change 	<ul style="list-style-type: none"> Into Relationships The World of Work Money Management Australia's Place in the World
Assessment Dimensions	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Explaining Comprehending Analysing Applying Synthesising Communicating 	<ul style="list-style-type: none"> Explain Examine Apply Communicate 	<ul style="list-style-type: none"> Explaining Comprehending Analysing Applying Synthesising Communicating 	<ul style="list-style-type: none"> Knowing and Understanding Applying and Examining Producing and Evaluating
	History	History	History	History	Ancient History		Ancient History	
Time Allocation	140 minutes per week / one semester	140 minutes per week / one semester	140 minutes per week / one semester	210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study	The Ancient World <ul style="list-style-type: none"> Deep time history of Australia Ancient Egypt 	The Ancient to the Modern World <ul style="list-style-type: none"> Medieval Europe Aztecs and the Spanish Conquest 	The Making of the Modern World <ul style="list-style-type: none"> Making a Nation World War One 	Preparatory History: <ul style="list-style-type: none"> World War Two The Persian Wars Popular Culture Greek Mythology 	<ul style="list-style-type: none"> Unit 1: Investigating the Ancient World Unit 2: Personalities in their Times 		<ul style="list-style-type: none"> Unit 3: Reconstructing the Past Unit 4: People, Power and Authority 	
Assessment Dimensions	<ul style="list-style-type: none"> Historical Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Knowledge and Understanding Questioning and Researching Analysing and Interpreting Communicating 	<ul style="list-style-type: none"> Comprehending Devising and conducting Analysing Synthesising Evaluating Creating and communicating 		<ul style="list-style-type: none"> Comprehending Devising and conducting Analysing Synthesising Evaluating Creating and communicating 	

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HUMANITIES and SOCIAL SCIENCE	Forest Lake State High School : Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
					General	Applied	General	Applied
					Modern History	Tourism	Modern History	Tourism
Time Allocation					210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study					<ul style="list-style-type: none"> Unit 1: Ideas in the Modern World Unit 2: Movements in the Modern World 	<ul style="list-style-type: none"> Unit 1 Tourism and Travel Unit 2 Tourism and Marketing 	<ul style="list-style-type: none"> Unit 3: National experiences in the Modern World Unit 4: International experiences in the Modern World 	<ul style="list-style-type: none"> The Changing Nature of Tourism Tourism and the Natural Environment Overseas Destinations Travel on a Budget
Assessment Dimensions					<ul style="list-style-type: none"> Comprehending Devising and conducting Analysing Synthesising Evaluating Creating and communicating 	<ul style="list-style-type: none"> Explain Examine Apply Communicate 	<ul style="list-style-type: none"> Comprehending Devising and conducting Analysing Synthesising Evaluating Creating and communicating 	<ul style="list-style-type: none"> Knowing and Understanding Analysing and Applying Planning and Evaluating

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HEALTH AND PHYSICAL EDUCATION	Forest Lake State High School: Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Health and Physical Education	Health and Physical Education	Health and Physical Education	Physical Education	General	Applied / VET	General	Applied / VET
Time Allocation	140 minutes per week	140 minutes per week	140 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Generations Nutrition Drugs – Vaping/Alcohol Empowering myself and others The Movement and Physical Activity Contexts include: Modified Games, Athletics, Invasion Games, Striking Games, Net/Wall Games	<ul style="list-style-type: none"> Fitness for Life Making the right decisions Food for Thought – Nutrition Studies Human Relationships The Movement and Physical Activity Contexts include: Fitness, Athletics, Net/Wall Games, Target Games, Striking Games	<ul style="list-style-type: none"> Active Aussies Risk Taking Sustainable Health Respectful Relationships The Movement and Physical Activity Contexts include: Modified Games, Net/Wall Games, Invasion Games, Striking Games	<ul style="list-style-type: none"> Exercise Physiology Ethics in Sport Skill Acquisition Biomechanics in Sport The Movement and Physical Activity Contexts include: Modified Games, Net/Wall Games, Badminton, Netball, Softball	Unit 1: Personal Health – Resilience Unit 2: Peers and family – Alcohol	<ul style="list-style-type: none"> Fitness for Sport and Recreation Coaching and Officiating The Movement and Physical Activity Contexts may include: Touch, Volleyball, Strength and Conditioning, Basketball, Netball 	Unit 3: Community as a resource for healthy living – Homelessness Unit 4: Respectful Relationships in the post schooling transition	<ul style="list-style-type: none"> Optimising Performance Event Management The Movement and Physical Activity Contexts may include: Touch, Volleyball, Strength and Conditioning, Basketball, Netball, Lawn Bowls
Assessment Dimensions	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Recognising and comprehending Analysing, interpreting, critiquing and organising Investigating, synthesising, developing, evaluating and reflecting Communicating 	<ul style="list-style-type: none"> Investigate Plan Perform Evaluate 	<ul style="list-style-type: none"> Recognising and comprehending Analysing, interpreting, critiquing and organising Investigating, synthesising, developing, evaluating and reflecting Communicating 	<ul style="list-style-type: none"> Investigate Plan Perform Evaluate
Time Allocation			210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study			<ul style="list-style-type: none"> Exercise Physiology Anatomy Ethics in Sport Sport Psychology The Movement and Physical Activity Contexts include: Netball 	<ul style="list-style-type: none"> Officiating games or competitions Coaching beginner participants to develop fundamental skills Communication and customer service in sport Critical and creative thinking Facilitating groups Using social media tools for participant engagement 	Unit 1: Motor Learning, Biomechanics and Functional Anatomy, Badminton and Volleyball Unit 2: Sports Psychology and Equity, Netball and Invasion Games	<ul style="list-style-type: none"> Provide health screening and fitness orientation Recognise and apply exercise considerations for specific populations Instruct fitness programs Incorporate anatomy and physiology principles into fitness programming Provide healthy eating information Instruct exercise to older clients Provide quality service Maintain equipment for activities Work effectively in sport, fitness and recreation environments 	Unit 3: Tactical awareness, ethics and integrity and physical activity, Badminton Unit 4: Energy, fitness and training and physical activity, Netball	<ul style="list-style-type: none"> Provide health screening and fitness orientation Recognise and apply exercise considerations for specific populations Instruct fitness programs Incorporate anatomy and physiology principles into fitness programming Provide healthy eating information Instruct exercise to older clients Provide quality service Maintain equipment for activities Work effectively in sport, fitness and recreation environments
Assessment Dimensions			<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Competent/Not Competent Practical Performances 	<ul style="list-style-type: none"> Explaining Demonstrating and applying Analysing Evaluating and justifying Communicating 		<ul style="list-style-type: none"> Explaining Demonstrating and applying Analysing Evaluating and justifying Communicating 	

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HEALTH AND PHYSICAL EDUCATION	Forest Lake State High School: Curriculum Plan							
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Rugby League Program of Excellence	Rugby League Program of Excellence	Rugby League Program of Excellence	Rugby League Program of Excellence	General	Applied / VET	General	Applied / VET
						Certificate III in Sport & Recreation		Certificate III in Sport & Recreation
Time Allocation	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week		210 minutes per week		210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Human Relationships Nutrition Drugs - Legal Generations The Movement and Physical Activity Contexts include Rugby League 	<ul style="list-style-type: none"> Sports Nutrition Performance and Game Analysis Respectful Relationships – Diversity and Equity Sport Fitness (Programs and Training) The Movement and Physical Activity Contexts include Rugby League 	<ul style="list-style-type: none"> Exercise Physiology Anatomy Ethics in Sport Sport Psychology The Movement and Physical Activity Contexts include: Rugby League 	<ul style="list-style-type: none"> Strength and Conditioning Sport Medicine Exercise Physiology Skill Acquisition 		<ul style="list-style-type: none"> Officiating games or competitions Coaching beginner participants to develop fundamental skills Communication and customer service in sport Critical and creative thinking Facilitating groups Using social media tools for participant engagement 		<ul style="list-style-type: none"> Binnacle Lounge Induction The Sport, Fitness and Recreation Industry Respond to Emergencies Introduction to Anatomy and Physiology - Body Systems Community Officiating General Principles (Online Course)
Assessment Dimensions	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 	<ul style="list-style-type: none"> Investigating Performance and practical application 		<ul style="list-style-type: none"> Competent/Not Competent Practical Performances 		<ul style="list-style-type: none"> Competent/Not Competent Practical Performances
				Introduction to Sport and Recreation				
Time Allocation				210 minutes per week				
Topics of Study				<ul style="list-style-type: none"> Removal of Barrier to Physical Activity Healthy Eating for Healthy People Designing a game Positive team culture 				
Assessment Dimensions				<ul style="list-style-type: none"> Investigating Performance and practical application 				
				Health Education				
Time Allocation				210 minutes per week				
Topics of Study				<ul style="list-style-type: none"> Organ and Tissue Donation Risk Minimisation - Alcohol Body Image People and Power 				
Assessment Dimensions				<ul style="list-style-type: none"> Investigating 				

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LANGUAGES								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Japanese	Japanese	Japanese	Japanese	General	Applied	General	Applied
					Japanese		Japanese	
Time Allocation	70 minutes per week	140 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study	<ul style="list-style-type: none"> School Culture All about Me Travel in Japan Anime/Super Heroes 	Semester 1 Core: <ul style="list-style-type: none"> Play and Leisure Shop and Dine Semester 2 Extension: <ul style="list-style-type: none"> Travel in Australia Whodunit 	<ul style="list-style-type: none"> Family Rules Getting Around Sports Hero 	<ul style="list-style-type: none"> My World Exploring Our World Our Society My Future 	<ul style="list-style-type: none"> Unit 1: My world Unit 2: Exploring our world 		<ul style="list-style-type: none"> Unit 3: Our Society Unit 4: My Future 	
Assessment Dimensions	<ul style="list-style-type: none"> Communicating Understanding 	<ul style="list-style-type: none"> Communicating Understanding 	<ul style="list-style-type: none"> Communicating Understanding 	<ul style="list-style-type: none"> Communicating Understanding 	<ul style="list-style-type: none"> Analysing Japanese texts in English <ul style="list-style-type: none"> Comprehend Identify tone, purpose, context and audience Analyse and evaluate Creating Japanese texts with Japanese stimulus <ul style="list-style-type: none"> Comprehend Apply knowledge of Japanese language elements Structure, sequence and synthesise information Exchanging information and ideas in Japanese <ul style="list-style-type: none"> Comprehend Apply knowledge of Japanese language elements Structure, sequence and synthesise information Communication 		<ul style="list-style-type: none"> Analysing Japanese texts in English <ul style="list-style-type: none"> Comprehend Identify tone, purpose, context and audience Analyse and evaluate Creating Japanese texts with Japanese stimulus <ul style="list-style-type: none"> Comprehend Apply knowledge of Japanese language elements Structure, sequence and synthesise information Exchanging information and ideas in Japanese <ul style="list-style-type: none"> Comprehend Apply knowledge of Japanese language elements Structure, sequence and synthesise information Communication 	

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THE ARTS								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Music	Music	Music & Advanced Music	Music	General	Applied	General	Applied
					Music	Music in Practice	Music	Music in Practice
Time Allocation	70 minutes per week per semester	210 minutes per week One semester	210 minutes per week	210 minutes per week	210 minutes per week	Not offered in 2024	210 minutes per week	Not offered in 2024
Topics of Study	<ul style="list-style-type: none"> Telling Tales 	<ul style="list-style-type: none"> Making Music 	<ul style="list-style-type: none"> Contemporary Popular Music Film Music 	<ul style="list-style-type: none"> Contemporary Popular Music Film Music 	<ul style="list-style-type: none"> Designs Identities 		<ul style="list-style-type: none"> Innovations Narratives 	
Assessment Dimensions	<ul style="list-style-type: none"> Making Performing Responding – Theory Booklet 	<ul style="list-style-type: none"> Making (performing) Making (composing) 	<ul style="list-style-type: none"> Making – Composing; Performing Responding – Essay 	<ul style="list-style-type: none"> Making – Performing; Composing Responding – Project: Essay 	<ul style="list-style-type: none"> Performing Composing Project – Performance or Composition and Written Component Internal Exam 		<ul style="list-style-type: none"> Performing Composing Project – Performance or Composition and Written Component External Exam 	
							Music Extension	
Time Allocation							Not running in 2024	
Topics of Study								
Assessment Dimensions								
	Dance	Dance	Dance	Dance	Dance	Dance in Practice	Dance	Dance in Practice
Time Allocation	70 minutes per week per semester POE (3 x 70 mins per week)	210 minutes per week One semester	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Just Dance (General) Groove and Shine (POE) Shape and Create (POE) 	<ul style="list-style-type: none"> Dance for Film 	<ul style="list-style-type: none"> Bring It On All that Jazz Centre Stage Fame 	<ul style="list-style-type: none"> Do the Mashed Potato Poetry in the Motion Around the World Dance has a Voice 	<ul style="list-style-type: none"> Moving Bodies Moving Through Environments 	<ul style="list-style-type: none"> Health Technology 	<ul style="list-style-type: none"> Moving Statements Moving My Way 	<ul style="list-style-type: none"> Dancing with the Stars Talking All that Jazz Dance for Film
Assessment Dimensions	<ul style="list-style-type: none"> Making – Performing Making – Project Choreography Responding – Analysis Positive Relationships – Exam Nutrition - Exam 	<ul style="list-style-type: none"> Making – Performing Making – Choreography Responding – Folio 	<ul style="list-style-type: none"> Making – Choreography / Performing Responding – Appreciation Exam 	<ul style="list-style-type: none"> Making – Performing / Choreography Responding – Appreciation Exam / Assignment 	<ul style="list-style-type: none"> Performance Choreography Project Examination – extended response 	<ul style="list-style-type: none"> Knowledge and Understanding Applying and Analysing Creating and Evaluating 	<ul style="list-style-type: none"> Performance Choreography Project Examination – extended response 	<ul style="list-style-type: none"> Knowledge and Understanding Applying and Analysing Creating and Evaluating

Forest Lake State High School : Curriculum Plan

THE ARTS								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Drama	Drama	Drama	Drama	General	Applied	General	Applied
					Drama		Drama	
Time Allocation	70 minutes per week per semester	210 minutes per week One semester	210 minutes per week	210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study	<ul style="list-style-type: none"> Dramatic Discoveries Elements of Drama Improvisation Skills Storytelling Response to Live Theatre 	<ul style="list-style-type: none"> What Side of the Wall are You on? Extended Improvisation/ student devised drama Process Drama Scripted Drama Response to Live Theatre 	<ul style="list-style-type: none"> Dramatic Narratives Ritualise and Symbolise (includes Indigenous Perspectives) Dramatic Realities Acting and Directing 	<ul style="list-style-type: none"> Say it How it is - Verbatim Theatre / Documentary Drama Physicalise and Dramatise (Contemporary Greek Chorus) 	<ul style="list-style-type: none"> Share: Storytelling – Linear and Non-Linear (Verbatim Theatre, Documentary Drama and College Drama) Reflect: Realism, Magical Realism and Australian Gothic 		<ul style="list-style-type: none"> Challenge – Epic Theatre and Political Theatre Transform – Ancient Greek Tragedy and Contemporary Performance 	
Assessment Dimensions	<ul style="list-style-type: none"> Responding Making 	<ul style="list-style-type: none"> Responding Making 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Performance Dramatic Concept Directorial Vision / Performance Extended Essay Response 		<ul style="list-style-type: none"> Performance Dramatic Concept Directorial Vision / Performance Extended Essay Response 	
	Media	Media	Media	Media	Film, Television & New Media	Media Arts in Practice	Film, Television and New Media	Media Arts in Practice
Time Allocation	70 minutes per week Per semester	210 minutes per week One semester	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> The Photographer - Photographic Storytelling Build your photography and storytelling skills 	<ul style="list-style-type: none"> The Animator - Stop Motion Animation / Short Films Build your photography and storytelling skills 	<ul style="list-style-type: none"> The Visual Editor – Editing Techniques in Photoshop & Premier Pro The Concept Artist - Lighting Design & Storyboarding Harness your filmmaking skills 	<ul style="list-style-type: none"> The Promoter – Persuade audience members to act The Documentarian – Create dialogue around an issue important to you Have your voice through the power of media 	<ul style="list-style-type: none"> <i>Foundation</i> – Foundational concepts and processes used in FTV <i>Story Forms</i> – Investigate how stories take different forms in different contexts across moving-images and platforms 	<ul style="list-style-type: none"> Representation – Artistic Styles on Gaming and Social media Platforms Persuasion – Persuasive Media language and impactful content. 	<ul style="list-style-type: none"> <i>Participation</i> – Multiplatform Story Worlds <i>Identity</i> – Film Styles and Experimentation 	<ul style="list-style-type: none"> Community – Using Media to celebrate, advocate and inform communities Personal Viewpoints – Person views on societal issues through Media
Assessment Dimensions	<ul style="list-style-type: none"> Responding - Evaluation of photographic work Making – Photographic story 	<ul style="list-style-type: none"> Evaluation of stop-motion short film Making – Stop-motion animation 	<ul style="list-style-type: none"> Responding – Evaluations of own work and work of other media artists Making (Design & Production) – Comic book cover, music video edit, lighting design & tutorial, storyboard & short film 	<ul style="list-style-type: none"> Responding - Evaluations of own work and work of other media artists Making (Design & Production) - Treatment/script, story board, advertisement & documentary film 	<ul style="list-style-type: none"> Case Study Investigation Foundation Project Genre Project Examination – Extended Response 	<ul style="list-style-type: none"> Design Project – Creative Brief Product – Media Artwork Design Project – Creative Brief Product – Media Artwork 	<ul style="list-style-type: none"> Case Study Investigation Foundation Project Genre Project Examination – Extended Response 	<ul style="list-style-type: none"> Design Project – Creative Brief Product – Media Artwork Design Project – Creative Brief Product – Media Artwork

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THE ARTS								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Visual Art	Visual Art	Visual Art	Visual Art	Visual Art	Visual Arts in Practice	Visual Art	Visual Arts in Practice
Time Allocation	70 minutes per week per semester	210 minutes per week One term	210 minutes per week	210 minutes per week	210 minutes per week	210 Minutes per week	210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Once Upon a Shoe 	<ul style="list-style-type: none"> Unmasking Culture 	<ul style="list-style-type: none"> Where the Wild Things Are Appropriated Portraits 	<ul style="list-style-type: none"> Me, Myself and I Welcome to Wonderland 	<ul style="list-style-type: none"> Art as Lens Art as Code 	<ul style="list-style-type: none"> Looking Inwards (self) Looking Outwards (others) 	<ul style="list-style-type: none"> Art as Knowledge Art as Alternate 	<ul style="list-style-type: none"> Clients Transform and Extend
Assessment Dimensions	<ul style="list-style-type: none"> Making and Creating Responding and Exploring Presenting and Performing Developing Practices and Skills 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Making Responding 	<ul style="list-style-type: none"> Developing Researching Reflecting Resolving 	<ul style="list-style-type: none"> Use Visual Arts Practice Plan Artworks Communicate Ideas Evaluate Artworks 	<ul style="list-style-type: none"> Developing Researching Reflecting Resolving 	<ul style="list-style-type: none"> Use Visual Arts Practice Plan Artworks Communicate Ideas Evaluate Artworks

Forest Lake State High School : Curriculum Plan

TECHNOLOGY								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
		Design and Technology	Industrial Technology	Introduction to Trades	General	Applied	General	Applied
					Design		Design	
Time Allocation	N/A	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week		210 minutes per week	
Topics of Study		Students learn to use design and technologies processes and production skills in a manufacturing context to create design solutions by working with: <ul style="list-style-type: none"> • Materials • Systems • Components • Tools and equipment 	Students learn to use design and technologies processes and production skills in a manufacturing context to create design solutions by working with: <ul style="list-style-type: none"> • Materials • Systems • Components • Tools and equipment 	Students learn to use design and technologies processes and production skills, in a manufacturing, building and construction, engineering and automotive context to create design solutions by working with: <ul style="list-style-type: none"> • Materials • Systems • Components • Tools and equipment 	Students will learn Design in Practice <ul style="list-style-type: none"> • Experiencing design • Design process • Design styles Commercial design <ul style="list-style-type: none"> • Explore — client needs and wants • Develop — collaborative design 		Students will learn Human-centred design <ul style="list-style-type: none"> • Designing with empathy <ul style="list-style-type: none"> ○ How do designers ensure their designs meet the needs and wants of people? Sustainable design <ul style="list-style-type: none"> • Explore — sustainable design opportunities <ul style="list-style-type: none"> ○ How are sustainable design opportunities identified? • Develop — redesign <ul style="list-style-type: none"> ○ How do designers redesign for sustainability? 	
Assessment Dimensions		<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Explaining • Devising • Synthesising and evaluating • Representing and communicating 		<ul style="list-style-type: none"> • Explaining • Devising • Synthesising and evaluating • Representing and communicating 	
			Design	Design		Industrial Graphics		Industrial Graphics
Time Allocation			210 minutes per week	210 minutes per week		210 minutes per week		210 minutes per week
Topics of Study			Students learn to use design and technologies processes and production skills in an industry context to create solutions to real world problems by working within various design fields.	Students learn to use design and technologies processes and production skills in an industry context to create solutions to real world problems by working within various design fields.		Students learn about industry practices and drafting processes required to produce technical drawings used in a variety of industries, including building and construction and engineering Unit 1 – Computer – aided drafting - modelling Unit 2 – Computer – aided Manufacturing		Students will learn about industry practices and drafting processes required to produce technical drawings used in a variety of industries, including building and construction and engineering. Unit 3 – Graphics for the Engineering Industry Unit 4 – Graphics for the furnishing Industry
Assessment Dimensions			<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 		<ul style="list-style-type: none"> • Demonstrate • Interpret • Select • Sequence • Evaluate • Adapt 		<ul style="list-style-type: none"> • Demonstrate • Interpret • Select • Sequence • Evaluate • Adapt

Forest Lake State High School : Curriculum Plan

TECHNOLOGY								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
			Engineering	Engineering	General	Applied	General	Applied
						Furnishing Skills		Furnishing Skills
Time Allocation			210 minutes per week	210 minutes per week		210 minutes per week		210 minutes per week
Topics of Study			Students learn to use design and technologies processes and production skills in an engineering context to create solutions to real world problems by working within various engineering fields.	Students learn to use design and technologies processes and production skills in an engineering context to create solutions to real world problems by working within various engineering fields.		Students will learn about manufacturing enterprises, work place health and safety, product quality, personal/interpersonal skills, tools/equipment Interpreting technical drawings and information as they manufacture real world products in a timber production workshop. Unit 1 – Furniture Making Unit 2 – Cabinet Making		Students will learn about manufacturing enterprises, work place health and safety, product quality, personal/interpersonal skills, tools/equipment, interpreting technical drawings and information as they manufacture real world products in a timber production workshop. Unit 3 – Production in the Commercial Furniture Industry Unit 4 - Production in the Bespoke Furniture Industry
Assessment Dimensions			<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 	<ul style="list-style-type: none"> • Knowledge and Understanding • Processes and Production Skills 		<ul style="list-style-type: none"> • Demonstrate • Interpret • Select • Sequence • Evaluate • Adapt 		<ul style="list-style-type: none"> • Demonstrate • Interpret • Select • Sequence • Evaluate • Adapt
						Engineering Skills		Engineering Skills
Time Allocation						210 minutes per week		210 minutes per week
Topics of Study						Students will learn about manufacturing enterprises, work place health and safety, product quality, personal/interpersonal skills, tools/equipment Interpreting technical drawings and information as they manufacture real world products in a metal engineering workshop. Unit 1 – Production in the transport engineering industry Unit 2 – Fitting and machining		Students will learn about manufacturing enterprises, work place health and safety, product quality, personal/interpersonal skills, tools/equipment, interpreting technical drawings and information as they manufacture real world products in a metal engineering workshop. Unit 3 – Welding and Fabrication Unit 4 – Production in the manufacturing engineering industry
Assessment Dimensions						<ul style="list-style-type: none"> • Demonstrate • Interpret • Select • Sequence • Evaluate • Adapt 		<ul style="list-style-type: none"> • Demonstrate • Interpret • Select • Sequence • Evaluate • Adapt

Forest Lake State High School : Curriculum Plan

TECHNOLOGY								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
		Food Nutrition and Design	Food Nutrition and Design	Introduction to Food and Nutrition	General	Applied	General	Applied
					Food & Nutrition		Food & Nutrition	Hospitality Practices
Time Allocation		210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week		210 minutes per week	210 minutes per week
Topics of Study		Students learn to use design and technologies processes and production skills in a food nutrition and material specialisation context to create solutions to real world problems.	Students learn to use design and technologies processes and production skills in a food nutrition and material specialisation context to create solutions to real world problems.	Students will learn how to problem-solve by creating, designed in a food and nutrition context. This is an academic subject with a strong science component.	Students will learn about vitamins, minerals, protein consumer food drivers, sensory profiling, labelling and food safety, food solution and formulation in a food nutrition context.		Students will learn: <ul style="list-style-type: none"> Food Science on carbohydrates and fats Food solution development for nutrition consumer mark 	Students will learn: <ul style="list-style-type: none"> Cooking, catering workplace health, and hygiene and safety International cuisine International buffet Running a restaurant and high tea
Assessment Dimensions		<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Recognising and explaining Analysing and determining Synthesising and evaluating Communicating Generating 		<ul style="list-style-type: none"> Recognising and explaining Analysing and determining Synthesising and evaluating Communicating Generating 	<ul style="list-style-type: none"> Knowing and Understanding Examining and Applying Planning and Evaluating
				Introduction to Hospitality		Certificate II in Hospitality		Certificate II in Hospitality
Time Allocation				210 minutes per week		210 minutes per week		210 minutes per week
Topics of Study				Students learn basic skills related to planning, production, nutritional value and presentation of foods. Participation in practical lessons is an integral part of this course.		Students will learn: <ul style="list-style-type: none"> Requirements for working in the Hospitality Industry Customer service skills Practical skills in the Kitchen Trends in Hospitality Planning and hosting functions 		Students will learn: <ul style="list-style-type: none"> Requirements for working in the Hospitality Industry Customer service skills Practical skills in the Kitchen Trends in Hospitality Planning and hosting functions
Assessment Dimensions				<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 		<ul style="list-style-type: none"> Knowledge elements Performance elements 		<ul style="list-style-type: none"> Knowledge elements Performance elements

Forest Lake State High School : Curriculum Plan

TECHNOLOGY								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
				Introduction to Early Childhood Studies		Applied		Applied
				Introduction to Early Childhood Studies		Early Childhood Practices		Early Childhood Practices
Time Allocation				210 minutes per week		210 minutes per week		210 minutes per week
Topics of Study				Students will learn basic understandings of the Early Childhood Industry <ul style="list-style-type: none"> Students will also be involved in learning about development of children from pre-birth to 5 years of age. Child development Food and Nutrition Play Health and Safety 		Early Childhood Studies focuses on learning about children aged from birth to five years. <ul style="list-style-type: none"> Unit 1 – Children's Development Unit 2 – Literacy and Numeracy. 		Early Childhood Studies focuses on learning about children aged from birth to five years. <ul style="list-style-type: none"> Unit 3 - Play and Creativity Unit 4 - Indoor and Outdoor environments
Assessment Dimensions				<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 		<ul style="list-style-type: none"> Investigate Plan Evaluate 		<ul style="list-style-type: none"> Investigate Plan Evaluate

Forest Lake State High School : Curriculum Plan

DIGITAL TECHNOLOGIES								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
			Business Studies	Business Studies	General Accounting	General Business	General Accounting	General Business
Time Allocation			210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week
Topics of Study			<ul style="list-style-type: none"> Business and economic systems Future anything (Innovation & entrepreneurs) Work environments & financial risk Accounting & financial source documents 	<ul style="list-style-type: none"> Economic performance and standard of living Intro to Business Cycle Intro to Accounting Financial reports Major financial decisions 	<ul style="list-style-type: none"> Real world accounting Management effectiveness 	<ul style="list-style-type: none"> Business creation Business growth 	<ul style="list-style-type: none"> Monitoring a business Accounting — the big picture 	<ul style="list-style-type: none"> Business diversification Business evolution
Assessment Dimensions			<ul style="list-style-type: none"> Knowledge & Understanding Producing Investigating & Design 	<ul style="list-style-type: none"> Knowledge and Understanding Producing Investigating & Design 	<ul style="list-style-type: none"> Comprehending Applying Analysing Evaluating Synthesising Communicating 	<ul style="list-style-type: none"> Explaining Describing Evaluating Analysing Synthesising Communicating 	<ul style="list-style-type: none"> Comprehending Applying Analysing Evaluating Synthesising Communicating 	<ul style="list-style-type: none"> Explaining Describing Evaluating Analysing Synthesising Communicating
						Applied / VET Certificate II in Workplace Skills		Applied / VET Certificate II in Workplace Skills
Time Allocation						210 minutes per week		210 minutes per week
Topics of Study						<ul style="list-style-type: none"> Personal Wellbeing Health & Safety Marketing Sustainable Business Practices Customer Service 		<ul style="list-style-type: none"> Personal Wellbeing Health & Safety Marketing Sustainable Business Practices Customer Service
Assessment Dimensions						<ul style="list-style-type: none"> Competency based assessment (competent or not competent) 		<ul style="list-style-type: none"> Competency based assessment (competent or not competent)

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DIGITAL TECHNOLOGIES								
	Year 7	Year 8	Year 9	Year 10	Year 11		Year 12	
	Digital Technologies		Digital Technologies	Digital Technologies	General	Applied / VET	General	Applied / VET
							Digital Solutions	Certificate II in Applied Digital Technology
Time Allocation	140 minutes per week		210 minutes per week	210 minutes per week			210 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Cybersafety Esports and date manipulation Coding (block) Coding (JavaScript) 		<ul style="list-style-type: none"> Minecraft Block Coding Sphero and Drones Logo Mindstorm Graphic Design 	<ul style="list-style-type: none"> Lego Mindstorm Drones in Work Pathways Internet of Things (IoT) Promotion and Design 			<ul style="list-style-type: none"> Digital Innovation Digital Impacts 	<ul style="list-style-type: none"> Work Health and Safety Sustainable Work Practices Operating Systems Digital Communications Digital Technologies Personal Wellbeing Protect ICT
Assessment Dimensions	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 		<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 			<ul style="list-style-type: none"> Retrieving and comprehending Analysing Synthesising and evaluating Communicating 	<ul style="list-style-type: none"> Competency based assessment (competent or not competent)
	Esports Excellence	Esports Excellence	Esports Excellence	Esports Excellence		Information and Communication Technology – Esports Excellence		Information and Communication Technology – Esports Excellence
Time Allocation	140 minutes per week	210 minutes per week	210 minutes per week	210 Minutes per week		210 minutes per week		210 minutes per week
Topics of Study	<ul style="list-style-type: none"> Networks and Online Cybersafety Esports Mindset and Promotion Minecraft Coding Winning Algorithms 	<ul style="list-style-type: none"> Gamer Reviews and Lists (Video) Esports Journalism (debate) Esports Arcade Esports Portal 	<ul style="list-style-type: none"> Hardware, networking and teamwork Gaming as a professional Tournament design Casting 	<ul style="list-style-type: none"> Network Security for Esports Game Design (Minecraft) Lan Party Esports Hub 		<ul style="list-style-type: none"> Network fundamentals for Esports tournaments Esports Online Communication Audio and Video production for Esports trailers Esports Competition Documents and MOS Certificate 		<ul style="list-style-type: none"> Networks Fundamentals for Esports Tournaments II Esports Online Communication II Audio and Video Production II for Esports tutorials Esports Business document production and MOS Certification II
Assessment Dimensions	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 	<ul style="list-style-type: none"> Knowledge and Understanding Processes and Production Skills 		<ul style="list-style-type: none"> Knowing and understanding Analysing and applying Producing and evaluating 		<ul style="list-style-type: none"> Knowing and understanding Analysing and applying Producing and evaluating

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VET OFFERINGS

	Year 11 & 12		Years 10, 11 & 12	Year 11 & 12	Year 11 & 12	Year 11 & 12
	Certificate II in Active Volunteering		Certificate II in Skills for Vocational Pathways	Certificate IV in Real Estate Practice	Diploma of Social Media & Marketing	Diploma of Business
Time Allocation	210 minutes per week	210 minutes per week	210 minutes per week	210 minutes per week	140 minutes per week	210 minutes per week
Topics of Study	<ul style="list-style-type: none"> • Be an Effective Volunteer • Basic Food Safety Practices • Work with Diversity • Participate in Workplace Health and Safety • Communicate in the Workplace 	<ul style="list-style-type: none"> • Basic Food Safety Practices • Use Digital technologies to communicate in a work environment • Contribute to Community Safety 	<ul style="list-style-type: none"> • Use routine strategies for workplace Learning • Use routine strategies for career planning • Complete routine workplace formatted texts • Write routine workplace texts • Follow work health and safety procedures • Use oral communication skills for effective workplace presentations • Read and respond to routine workplace information • Use familiar routine maps and plans for work • Read and respond to information in routine visual and graphic texts • Estimate, measure and calculate with routine metric measurements for work • Calculate with whole numbers and familiar fractions, decimals and percentages for work • Estimate, measure and calculate with routine metric measurements for work • Read and respond to routine workplace information • Maintain petty cash account • Apply keyboard skills • Collect data and construct routine tables and graphs for work 	<ul style="list-style-type: none"> • Prepare for professional practice in real estate • Access and interpret ethical practice in real estate • Access and interpret legislation in real estate • Establish marketing and communication profiles in real estate • Prepare to work with real estate trust accounts • Appraise property for sale or lease • Market property • Establish vendor relationships • Establish buyer relationships • Sell property • Establish landlord relationships • Manage tenant relationships • Manage tenancy • End tenancy • Transact in trust accounts • Present at hearings in real estate • Manage off-site and lone worker safety in real estate • Manage operational finances in property industry manage customer service activities in the property industry 	<ul style="list-style-type: none"> • Plan, implement and manage content marketing • Develop a social media strategy • Plan, conduct and optimise organic, social media marketing • Plan, manage and optimise paid social media advertising campaigns • Establish, build and leverage a personal brand on social media • Plan, implement and manage social media conversion strategies • Identify and evaluate marketing opportunities • Manage budgets and financial plans • Undertake project work 	<ul style="list-style-type: none"> • Manage Personal Work Priorities and Professional Development • Manage Meetings • Identify and Evaluate Marketing Opportunities • Undertake Project Work • Manage Diversity in the Workplace • Manage Risk • Manage Budgets and Financial Plans • Develop Critical Thinking in Others • Manage Business Resources • Develop workplace policy and procedures for sustainability • Lead Communication in Workplace • Monitor business records systems • Coordinate Health and Wellness programs • Apply Digital Solutions to work processes • Use digital technologies to collaborate in a work environment • Develop Social Media engagement plans
Assessment Dimensions	<ul style="list-style-type: none"> • Online Assessment • Log Book • Volunteering Hours • Competent/Not Competent 	<ul style="list-style-type: none"> • Online Assessment • Log Book • Volunteering hours • Competent/Not Competent 	<ul style="list-style-type: none"> • Assessment for each of the projects • Online component • Competent/Not Competent 	<ul style="list-style-type: none"> • Online Assessment • Competent/Not Competent • (Students have 12 months to complete this course online) 	<ul style="list-style-type: none"> • Online Assessment • Competent/Not Competent • (Students have 12 months to complete this course online) 	<ul style="list-style-type: none"> • Online Assessment • Competent/Not Competent • (Students have 18 months to complete this course online)